

Personal Study Plan

Define the objective or focus of the essay: This essay will explore how Iwan Baan and H el ene Binet use architectural photography to capture more than just buildings—emphasizing atmosphere, human presence, and emotional resonance. While Baan highlights the interaction between people and architectural spaces, showcasing the lived experience and social context, Binet focuses on abstraction, light, and texture to reveal form and materiality. The essay will also discuss the *Constructing Worlds* exhibition at the Barbican, which featured their work, examining how this showcase reflects contemporary approaches to architectural photography as both documentary and artistic practice. I want to portray my project like how iwaan baan says ‘photography is about the story’.

The relationship between the practical work and the focus of the study:

I am planning to photograph Architecture in different places to see how the economy of a country / place effects the architecture around it (e.g. architectural buildings in popular cities and everyday architecture such as houses) I plan to explore the relationship between them and hopefully prove whether or not there actually is a correlation between architecture and the economy and if so how much does it really effect the structures shape , height and presence) . I will be referring to artists such as Iwaan Baan who incorporates life into his shots similar to how I want to incorporate the economy’s effect on architecture into my work. He often thinks carefully about how he will capture life or aspects of life into his work. I will also utilize the work of other artists to influence my work for example artists such as helene binet in terms of the way she captures the architectural structures in abstract / unique ways

Sources to be used:

	Websites: https://iwan.com/portfolio/chicago-biennial/	
Books (at least THREE): Constructing Worlds	https://juliussulman.org/ https://www.helenebinet.com ↓ https://www.sugimotohiroshi.com/	Other sources: Google Constructing Worlds exhibition

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List the pieces of work that you will Analyse in the study. Identify reasons for choosing these particular pieces and points that may be highlighted in the analysis. Mark the primary source/s with *

Name of piece: Economic
Architecture

Reasons for choice/Points to be raised:
Recently i went on holiday and discovered that other countries aren't as developed as each other therefore I concluded that maybe it is the economy that effects it and I was inspired by Iwaan Baans own work and how he specifically viewed his images as not just a gallery but a story , hence why i wanted to take a similar approach with a different idea after seeing so many places around not just my own country look so different yet be so close together it made me wonder.

Visit/s made/to be made around the country / possibly other countries preferably Mega Cities

Possible conclusion/s to the study: do economies drastically effect the architecture surrounding it and how does that in turn effect other things like the way it looks , the jobs it creates , the people that live their and the images produced , how significant is it ?



I will be focusing on images like this which is called Kagawa prefectural government hall as it incorporates my idea of the economy's effect on the architecture as the image shows a well-dressed man standing in front of a seemingly modern building giving off the effect of a higher standard living in the area it was taken. - Iwaan Baan



This image By Iwaan Baan is called the boroughs welcome and captures the abstract side of architecture which leads me to add to my question and ask does a more abstract structure mean a better or worse standard of living in an area? - Iwaan Baan



This image by Helene Binet captures a unique angle taken which forces the viewer to wonder where exactly was the photo taken and how could it have been taken and most importantly what exactly is being taken , these questions could be useful as i could use this when taking images to have a similar effect on my work so that people genuinely have to wonder if my image really is architecture or something else made to mimic architecture.



I could also utilize the simplicity in the image "Peter-Zumthor" By Helene binet. I think it successfully shows how even a simple image can have a great meaning .